



Creature Design and Creative Process

Creativity is universal. As a creature designer on films including *Star Trek Beyond*, *Star Trek Into Darkness*, *Avatar*, *Prometheus*, *Cloverfield*, *Oblivion*, *Super 8*, *TRON*, and many others, Neville Page has not only been trying to up his game in design, but also his creative approach. Neville will expose us to the processes he uses in film, as well as his creative process and philosophies, which can be applied to any industry. Please join us as he discusses new ways to be creative and to expand one's vision.

Neville Page is a British-American film and television creature and concept designer deeply inspired by science fiction, notably by makeup artist Rick Baker's work in *An American Werewolf in London* and *Star Wars*. He joined the SyFy network show *Face Off* as a panel judge and has had his work featured by the Oceanside Museum of Art.

For more information, contact David Delgado at David.J.Delgado@jpl.nasa.gov. Or email cma.announce@jpl.nasa.gov.



Neville Page
Concept Artist and
Creature Designer

Tuesday

August 9, 2016

4:45 p.m. – 6:00 p.m.

Pickering Auditorium, JPL

This event is free. All members of the Campus and JPL communities and retirees are welcome. Because of security requirements, individuals without JPL badges must have a Laboratory employee or resident affiliate submit a visitor request and be their escort. Foreign-person visitor requests must be submitted at least four working days before the event, and U.S.-person visitor requests at least two working days before the event.

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